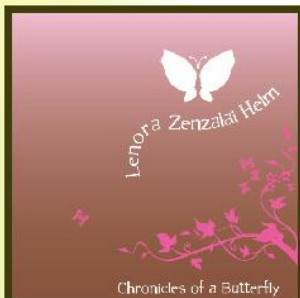




"I Love Myself When I'm Laughing is a barefoot walk around the human experience and the tour guide, Lenora Zenzalai Helm, makes us listen, ponder, swing a little, listen & then swing some more!

Lana Garland  
(from the liner notes of I Love Myself When I'm Laughing)



Chronicles of a Butterfly (Produced by Branford Marsalis) is a suite about transformation - artistry come to fruition, participants transformed. Continue for an experience, perhaps an epiphany & unpredictable resolution.

Howard Mandel  
(from the liner notes of Chronicles of a Butterfly)



"A multi-hued masterpiece..."

Christopher Loudon, JazzTimes Magazine

"Lenora imbues these tracks with haunting beauty & adventurousness."

Bill Milkowski  
(from the liner notes of Precipice)



"She is extremely talented, has an incredible range and is very versatile."

Dave Liebman  
NEA Jazz Master, saxophonist/educator



"Lenora possesses an astonishing voice...she improvises harmonic changes with undeniable ingenuity..."

Geoffrey Himes, Washington Post

"A blend of wiry strength & ethereal charm that set her apart from the female vocalists crowding the jazz scene..."

Lloyd Sachs, Chicago Sun Times



Zenzalai Music Records  
1801 Fayetteville St.  
Box #20019C  
Durham  
North Carolina  
27707

Telephone: 877 441 5804

Email: [info@thezenzalaigroup.com](mailto:info@thezenzalaigroup.com)

[www.LenoraHelm.com](http://www.LenoraHelm.com)

### Available for:

- Concerts
- Composer's Series/Women's Series
- Master Classes/Jazz Camps
- Professional Development Workshops
- Music Business Seminars
- Panelist/Adjudicator

Photography By Preston Thomas  
Brochure Design By

Evvery Harvey-Smith - Mariposa Designs

# LENORA ZENZALAI HELM







# LENORA ZENZALAI HELM

"...the voice of her generation..." Jazziz Magazine.

Classic Traditional Jazz Vocal Musician, Composer and Educator.

Helm's many achievements in music have spanned more than 2 decades garnering her inclusion as a subject of biographical record for editions of Who's Who in America, Who's Who in American Women and Who's Who in the World.

## ABOUT LENORA

- Award winning Vocal Jazz Musician
- Acclaimed performances of leading soprano roles in noted classical operas and operatorios.
- Award winning composer and arranger; MacDowell Colony Composer Fellow. Lyricist with recorded collaborations of Helm's lyrics with compositions of Andrew Hill, Branford Marsalis and Wayne Shorter.
- Bandleader of The Zenzalai Project, with over 2 decades of performances internationally at renowned jazz festivals and concert halls.
- Six critically acclaimed solo recordings including renowned musicians Ron Carter, Stanley Cowell, Branford Marsalis and Mulgrew Miller.
- Featured guest artist on the recordings of numerous noted jazz musicians including, Donald Brown, Antonio Hart, Andrew Hill, Dave Liebman.
- Internationally sought after Teaching Artist with noted art organizations: Young Audiences, Aaron Davis Hall, Carnegie Hall, Brooklyn Philharmonic, Schomburg Center Junior Scholars and Def Dance Jam Workshop.
- Former U.S. Jazz Ambassador
- First Black woman to receive B.M. in Film Music Scoring & Voice, Berklee College of Music and and M.M., Jazz Performance from East Carolina University.
- Founder/Facilitator of Artist Boot Camp, A weekend workshop for independent artists.
- First African-American woman to be awarded Chamber Music America/Doris Duke New Works: Creation and Presentation award for jazz composers.
- Award winning Online Voice Course [www.IntroToVocalJazzOnline.com](http://www.IntroToVocalJazzOnline.com)
- Founder of [www.TheButterflyConcerts.org](http://www.TheButterflyConcerts.org) - Benefit Concerts using Jazz music to create community and transform lives.
- Faculty in the Jazz Studies and Voice Programs, of the Music Department at North Carolina Central University(NCCU), co-directing the acclaimed NCCU Vocal Jazz Ensemble.
- Workshop facilitator/panelist for International Association of Jazz Educators, Association of Performing Arts Presenters, Jazz-Times Magazine.
- Past board member for NYC Arts-in-Education Roundtable, Grammy in the Schools and International Women in Jazz.

